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THE SPECTATOR

HAMILTON COLLEGE

SERIAL SEVENTEEN | HAMILTON COLLEGE, CLINTON, N. Y., SEPTEMBER 27, 1963 | NUMBER 1

Trustees Elect Grant Keehn To Replace Clark H. Minor

—Press Photo

Grant Keehn, '21

Grant Keehn, '21, was elected chairman of the Hamilton Board of Trustees to succeed Clark H. Minor, '02, at the Board's June 7 meeting. Minor, who had been chairman since 1945, submitted his resignation because of ailing health.

Although he was absent on a business trip when elected, Keehn was the clear choice of the entire Board, according to President Robert W. McEwen. "His interest goes beyond business. He is a first rate successor to Mr. Minor," McEwen said.

Keehn was graduated from the Harvard Graduate School of Business in 1923. He entered the firm of Goldman and Sachs & Co., investment bankers, and rose to a partner in the company.

During World War II, Keehn rose from major to colonel in the Army. After his discharge in 1945, he worked for the First National Bank of New York.

In 1950, Keehn became executive vice president of the First National Bank, a position he retained until the bank's merger with the National City Bank of New York. He was then appointed executive vice president of the combined First National City Bank.

Keehn retained this position until 1958, when he became senior vice president, finance, for the Equitable Life Assurance Society of America, the position he now holds.

He is also a director of the Chemical Bank New York Trust Co., the Great Northern Railway, G. O. Searle & Co. and Kelsey-Hays Co.

Aside from his work in the business world, Keehn has been active in the Greater New York Fund for the past several years. He is a trustee and treasurer of the New York Public Library and has been a director of the Boys

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Social Committee Reveals Study Of Social Life

Mark Maxwell, chairman of the Social Committee, last night told the Student Senate that his group is undertaking a study of social life at the College. He said that the study will concentrate on four major topics: 1) student-student relations; 2) student-faculty relations; 3) social activities and facilities; and 4) cultural and intellectual activities.

Dave Donovan, chairman of the Budget Committee, announced that the Senate has received an additional $500 from the College; the Senate's total budget is now $3,700. Donovan added that his committee will meet next week to apportion the additional funds among the clubs that have applied for aid.

Bob Best, a member of the Rushing Committee, told the Senate that John Norris, a sophomore transfer from the University of Vermont, will be allowed to rush next week. Best explained that all houses should extend him invitations for dinner next week; these invitations should be given to Tyrone Brown, chairman of the committee. Best said that houses wishing to extend Norris a bid should do so by next weekend.

Maxwell, also chairman of the Rathskeller Committee, explained that progress on the Rathskeller is now tied up in legal matters but that he is hopeful that such problems will soon be overcome. He said that in general the major problem is finances but added that last year's student pledge of $5 apiece is void since the College did not begin construction this fall. Maxwell concluded, "Things are moving; they haven't stopped."

(Continued on Page 2)

Artist Completes Three Paintings For State Capitol

James Penney, associate professor of art, completed during the summer the three murals which he had been commissioned to paint for the Nebraska Capitol Building at Lincoln. Chosen last November over eight other artists in an invitational competition, Penney spent ten months on the execution of the murals in his improvised studio in the basement of Dunham Dormitory.

The oil on canvas murals each measure nineteen feet by eight and a half feet and will hang in the vestibule of the capitol, 25 feet above the floor. They are in the theme of the Nebraska Homesteader, and depict *The Turning of the Furrow, The Campfire*, and *The Building of the House.*

The Nebraska Capitol Building, considered by many to be the most striking in the nation, was completed in 1931 at a cost of ten million dollars. This great expense, coming as it did at the height of the Depression, left no funds for the decorative murals envisioned by the architect. It was not until recently that a State Murals Commission was formed and led to the competition won by Penney.

Penney, who has taught at the College since 1948, will travel to Lincoln in the middle of October to take part in the unveiling ceremony.

—Photo by The Courier

PENNY — Here is Penny. See Penny paint. See the funny men in the picture. Spell Penny "Penney." Leave Penney black and white. Color the funny men gruhby.

College Announces Gifts, Fund Totals $1.5 Million

Bert Wallace, Director of Development for the College, told the *Spectator* that Hamilton has raised slightly more than $1.5 million of the $5 million needed to match the Ford Foundation grant of $2 million.

To receive the full grant, the College must raise $5 million by July 1, 1965. To date, the Ford Foundation has given the College $600,000 of the total $2 million. Wallace said that the College is running slightly ahead of schedule in the drive for funds, and he expects to have the entire $5 million by January of 1965

The Hamilton Challenge Committee, headed by Jeremy C. Jenks, '36, and employing the help of about 60 alumni, is spurring the drive to acquire funds from corporations, foundations, and a number of wealthy individuals.

Wallace said that his newly-created Office of Development has assembled descriptions of every foundation in America with assets of more than $50,000. Headed by Louis M. Brockway, '17, a retired advertising executive, one division of the Challenge Committee is systematically approaching all foundations which might be interested in giving funds to Hamilton.

A second division, under the leadership of Robert Peach, '41, president of Mohawk Airlines, is attempting to acquire funds from large corporations.

Wallace noted that, because of the 150th Anniversary Drive, the College is not approaching the alumni for additional money this year. He said that the majority of private donations are received from wealthy individuals whose names often turn up in conversations or are suggested to him by friends of the College. Wallace cited one instance in which a

(Continued on page 6)

Honor Court Head Names Alternates

John Payne, chairman of the Honor Court, announced in Tuesday Chapel the appointment of John Battin and Mark Evans as senior alternates for the Honor Court.

Battin, a member of Pentagon. is vice-president of DKE and editor-in-chief of the *Continental.* He played varsity football during his first three years and varsity baseball during his freshman and sophomore years. Battin is also a member of Pi Delta Epsilon.

Evans is vice-president of the senior class. He is also chairman of the committee presently conducting a re-evaluation of the undergraduate constitution.

The other members of the Honor Court for this year are Jim Memmott, Carl Bianchi, Pete Hausman, and Jim Ward. Payne noted that a freshman member will be elected soon.

Editor Announces NewAppointments

Lee Hanson, editor-in-chief of the *Spectator,* announced this week the appointment of Bruce Rockwell as sports editor, and Dick Edmonds as photography editor.

Rockwell is a member of Theta Delta Chi and has worked on the reporting and managing staffs of the paper for the last two years. He is secretary-treasurer of the Canterbury Club.

Edmonds, a member of Tau Kappa Epsilon, has been a photographer for the paper since his freshman year.

Hanson said that he created these new editorial positions in order to improve "what have long been two of the weakest parts of the *Spectator.*"

THE SPECTATOR
HAMILTON COLLEGE

SERIAL SEVENTEEN NUMBER 1

Editor-in-Chief: Thomas B. Hanson, '64

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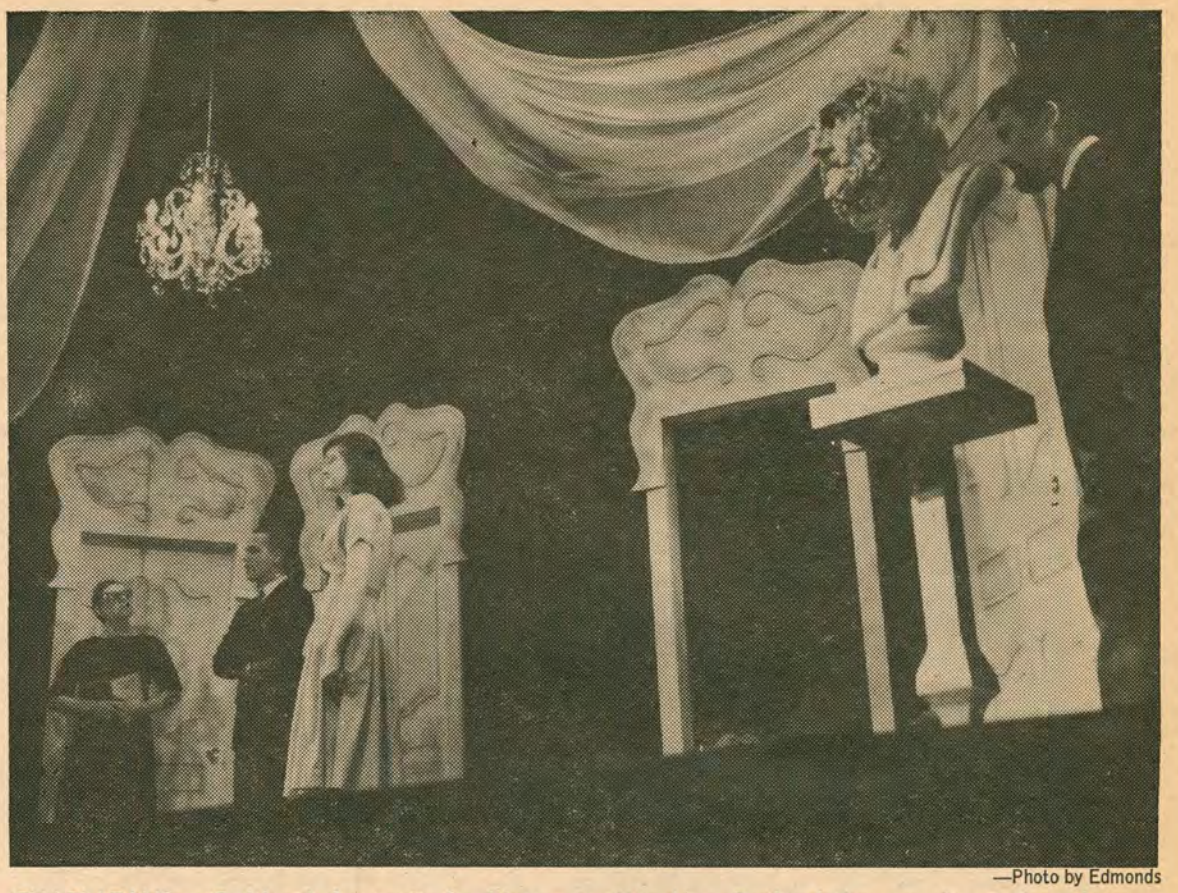
QUOTATION OF THE WEEK

Another son, Charles Philander, born in 1829, disappeared as a youth of 18, en route to Hamilton College, and was never seen again.
—Ellen Taussig
The Buffalo Evening News



—Photo by Edmonds

CHARLATANS — Gabby Asfar waits for his cue to join Mrs. Rachael Penney, Dave Kunselman, and Joan Hovey in the opening production of the Minor Theater. On Nov. 6-7-8 the Charlatans will give their first production of the year, "The night of the Burning Pestle."

Kinokunst Begins Year, Slates New Film Series

Kinokunst-Gesellschaft will present 10 films this semester, according to Chris Vogt, head of the organization.

Kanal, a Polish movie which won the grand prize at the 1956 Cannes Film Festival, opened the series last night. *Kanal* will be shown tonight and tomorrow night at 8 p.m. in the Chemistry Auditorium.

"We are stressing Polish, Russian, and German movies this year rather than tracing the development of the American film as has been the case sometimes in the past," Vogt said.

"We are doing several films which preceded the so-called New Wave and, in many instances, are better than the New Wave films," he said. "We are also hoping to do more experimental shorts and cartoons along with our regular schedule."

British Film

The fall schedule includes the highly-praised British movie, *A Taste of Honey, The Ox-Bow Incident* and *Tiger Bay.* Vogt said he hopes to get the Italian movie, *L'Avventura,* and the French production, *Jules and Jim.*

"Just before exams, we have scheduled *Time of Desire,* Vogt said.

Profits from the films are turned into a scholarship, which last year amounted to $225. The admission charge is 50 cents.

The schedule for the semester: *Kanal,* Sept. 26-28; *Umberto D,* Oct. 3-5; *Jules and Jim,* Oct. 17-19; *A Taste of Honey,* Oct. 24-26; *Alexander Nevsky,* Oct. 31 - Nov. 2; *The Ox-Bow Incident,* Nov. 14-16; *The Forty First,* Nov. 21-23; *Tiger Bay,* Dec. 5-7; *The Eighth Day of the Week,* Jan. 9-11, and *The Time of Desire,* Jan. 16-18.

Kirkland Art Center

The Kirkland Art Center in Clinton has announced its Friday night film series for the year. Admission is by a $3 membership card.

The schedule: *The Chairmaker and the Boys* plus three Walt Disney cartoons, Oct. 4; Jacques-Yves Cousteau's *The Silent World,* Oct. 18; *Red Shoes,* Nov. 1; Eugene O'Neill's *Anna Christie,* starring Greta Garbo, Nov. 15; Laurel and Hardy's *Big Business* and two modern shorts, Dec. 6; five films on American Indians, Jan. 10; the internationally acclaimed *The Bicycle Thief,* directed by Vittorio De Sica, Jan. 24; *Drums Along the Mohawk* with Henry Fonda and Claudette Colbert, Feb. 7; Alec Guinness in *Father Brown, the Detective,* Feb. 21; full length cartoon, *The Snow Queen,* based on Hans Christian Andersen's story, Mar. 6; *Appalachian Spring,* Martha Graham's filmed ballet with music by Aaron Copeland, and two other films, Mar. 20; *Oliver Twist,* Apr. 3; and *The Ghost Goes West,* Robert E. Sherwood's screen play, Apr. 17.

The Kirkland Art Center films are shown at 3:30 and 8 p.m.

Senate . . .

(Continued from page 1)

ern Negroes to gain equal rights. The Senate decided to refer the request to the Chapel Board for possible inclusion in this year's Campus Fund.

Rick Langstaff, president, read a letter from "The Committee of the 100," which requested funds to aid the legal struggle of South-

"Verily, Verily"

Associate Dean Sidney Wertimer interpreteth his parable thusly: "Verily, verily, if ye shall persist in bestrewing thine own casks within these hallowed grounds, the powers shall strike to ashes the cask-givers; and if ye put flame to white sticks of pleasure while ye sit and enjoy the wonders of cinema, the powers shall purgatize these wonders."

Charlatans Settle in Theater, Plan Full-scale Productions

—*by* Dean Hartley

The Charlatans have been Hamilton nomads since Woolcott & Rudd founded the club, 55 years ago. Ranging over the campus in their travels, they have logged an impressive number of performances in the Chapel, Dunham basement, and more recently, Kirkland Lecture Hall.

Often working with inferior equipment and cramped stage or no stage at all, but never lacking student-faculty support, they have produced everything from *Julius Caesar* to *Journey's End,* to which Hamilton was given the first amateur rights.

Now, the Charlatans are 'settled' in Minor Theatre. "That we are settled," Dan Dietrich, director of the Charlatans, says, "this is the most important *fact.* We begin with this. It means that we can for the first time begin to train freshmen in the responsibility of the theatre. If we must now set up professional standards of achievement, it is because we now have a physical plant."

He added that the Charlatans plan a repertory group with background and training in classic and contemporary drama. "Of course this can't be visualized within the next year, but we feel confident of working out an exchange program with other colleges within the next few years."

Lectureship Planned

Other plans for the future include a Lectureship. "We want theatre people speaking on the theatre — drama critics, playwrights, actors — directly to the college community. This is something new, but if we're going to set any precedents, then we must move this year.

"I want the Charlatans to be a very active group, constantly engaged in dynamic theatre. We want to learn. That is why we have chosen Mr. Moses to direct our first production, *Knight of the Burning Pestle.* We've never put on a full-scale production in fully theatrical terms before."

Mr. Gerard Moses, faculty manager-director of the Charlatans, feels that while Beaumont and Fletcher's comedy is ambitious, it is well chosen.

"In general, our program for the year is more varied than ever before. It offers both literary and dramatic variety. We're not afraid of mixing dramatic periods — the theatre of the absurd and classic theatre — we should dare to try anything, providing it has literary merit. If we can't do this here at an educational institution, where we don't have to cater to box-office, where else can it be done?"

Encouraging Response

Asked about the new status of the Charlatans, he said: "Minor Theatre is not a lecture hall and not the Chapel and not the basement of Dunham Dorm. It says theatre over the door and nothing else. Of course its difficult to predict the quality of future productions but we're encouraged by the student response so far and the turnout for tryouts of *Knight.* All we can hope for is that the theatre will become more an integral part of the college community, and less the tight, closed organization of former years."

Moses went on to say that one of the major problems anticipated was the critical need for stagehands and technicians to operate the audio-visual equipment for the productions. "But we have a variety of stages — proscenium, apron and arena — and this variety leads us to hope that we will attempt a variety of styles of lighting, sets, directing, and most of all, acting, which we probably would have shied away from in the past."

'Possible' Shakespeare Play

Asked if any note would be taken by the Charlatans of the 400th anniversary of Shakespeare's birth next year, he said there is a "distinct possibility" that the Charlatans will present a Shakespearean production next Spring.

Asked about his plans for the theatre, Edwin Barrett, associate professor of English, said, "It might be valuable to use the theatre to demonstrate the critical effect of various Shakespearian readings and techniques. The most difficult thing about reading Shakespeare is to visualize a dramatic presentation of the literary work."

Tryouts for the Charlatan's first production of the year, to be presented Nov. 6-7-8, were held this week. "We have been very encouraged by the number of people who have shown interest, not only in acting, but in all aspects of the production," Dietrich said.

Hill Automates; Buttrick Hall Gets New Switchboard

The 756 Dial Communications System has come to Hamilton. The large, inefficient, outdated switchboard in Buttrick Hall has been replaced with a compact, modern, push-button panel.

The new system permits direct internal dialing throughout the College. By dialing "9" anyone may automatically connect himself with the outside world.

Through the wonders of automation, any outsider can now get through to any campus phone at any time, night or day. All calls to busy lines are automatically held until the line is free. An answering service in Clinton takes all calls after 10:30 p.m.

Confusion, however, has resulted when members of the administrative staff have neglected to dial "9" before dialing outside numbers. In attempting to dial out to a local Clinton number, one caller was quite dismayed to hear President McEwen's voice on the other end.

Asked to comment on the value of the 756 Dial Communications System, Associate Dean Sidney Wertimer is reported to have said, "It's much better. It's like taking a trip from Maine to Chicago without any stop lights, as on a thruway.

WHCL-FM Announces Boost In Classical Music Programs

WHCL-FM has announced plans for widening the scope of its programming this fall to compensate for a lack of classical music available in the Utica area.

The move is being made because of the ending of transmission over the WQXR network, which formerly provided classical programs for the Utica audience.

Doug Mace, WHCL program director, cited two new programs in connection with the station's expansion of service. *Concert for Dining* is one of the new features. It is a two hour presentation of light-classical music every weeknight beginning at 6 p.m. The other is *The Jazz Turntable*, presenting all types of jazz with critical commentaries by Chris Coffin, from 9 to 10 p.m., on Mondays and Thursdays.

WHCL began this year's broadcast season Sept. 12, operating under an abbreviated schedule. The station is slated to begin regular, full-time broadcasting on Monday, Oct. 7, according to Chip Bowes, station manager.

Programs heard over WHCL-FM last year which will be continued this season include: *The Lectern*, discussions and lectures presented live from the College or on tape from network services, 8-9 p.m., on Monday, Tuesday, Thursday, and Friday; *The Art of Opera*, with James R. McClintock, 8-10:30 p.m., on Wednseday; *The Grass Roots Show*, presenting folk music, blues, and bluegrass, with Doug Frechtling and John Cowl, 9-10 p.m., Monday and Thursday; *On Broadway*, featuring the scores from Broadway musicals, 10:30-11:30 p.m. on Wednesday; *Podium*, programs of classical music, 10-12:30 p.m. on Monday, Tuesday, and Thursday, 11:30-12:30 p.m. on Wednesday, 11-12 p.m. on Friday; *Make a Joyful Noise*, religious works by great composers, with the Rev. John Gorton of St. James Episcopal Church in Clinton, as commentator, 10-11 p.m., on Friday; and *Limelight*, a program of light jazz, folk, and popular music with Doug Mace, 12-1 a.m. on Friday night.

The folk music, light jazz, and some of the classical programming is intended to be not only entertaining but instructive as well, Mace said.

Bowes noted that the chief modifications of last year's fare are the additions of large blocks of serious music discussion and good jazz.

WHCL will also broadcast all home football games through a remote unit in the pressbox overlooking the field, Bowes said. He added that one away game, with Union, will also be broadcast through a remote unit. Coverage begins tomorrow with the broadcast of the Rochester game.

Remote lines have also been installed in the Chapel, and the station's schedule will be modified to include concerts on the Hill whenever possible, according to Bowes.

Conservative Club

Mr. Jaques Bramhill, Public Affairs Director of the National Association of Manufacturers, will speak in the Chapel at 8 p.m., Wednesday, Oct. 2, on "A Conservative Looks at Domestic Affairs." The lecture will be sponsored by the Conservative Club.

Root Art Center Announces Titles Of Art Exhibitions

The Edward W. Root Art Center has scheduled seven complete and varied exhibitions for the 1963-1964 season. "The shows," according to John Baldwin, director of the Art Center, "are designed to implement the college calendar."

Initiating its sixth year of operation, the Art Center is currently displaying the first in a series of paintings which demonstrate *European Sources of Contemporary American Art*. The influence of the late Russian artist, Wassily Kandinsky, is the principal subject of study for this exhibition. Many of his characteristics are apparent in the modern works, which have an immediate and magnetic appeal to the eye.

Following the present exhibition are two firsts for the Art Center. The sculpture of David Hayes, a Fulbright winner, will appear from Oct. 13 to Nov. 10. His is the first one man sculpture show in the history of the Center. From Nov. 17 until Dec. 8, *Photography and the Fine Arts*, another first, will be featured.

To begin the new year, the American Federation of the Arts will prepare an exhibit entitled, *Major Work in Minor Mode*. The display will consist of small canvases of well-known painters, and will appear Jan. 6 through 20.

From Feb. 3 to Mar. 15, the more recent pictures of William Palmer, director of the Munson-Williams-Proctor Institute and a former instructor at Hamilton, will be exhibited in the Art Center.

The period from Mar. 22 through May 3, has not been scheduled yet. However, the pictures of Edward Hopper, a native of Buffalo and often a guest of the Root family when they lived on the hill, will conclude the 1964 season.

Here and There

AND THE LIVING IS EASY

by Phil Webb

Much of our time in these first few days is spent recalling and narrating the highlights of the summer which has now regretfully passed. The dorms and houses are filled with stories of travels abroad, across the nation and the hometown, of fantastic dates (good and bad), of parties and games and jobs and life "out there." Yet no matter how much we may have done and enjoyed this summer, a major part of our summer memories consists of the things we never quite got around to. There were friends we were going to see, girls we were going to date, books we were going to read, events we would not miss, and a million and one things we were determined in June we would do. I doubt we should really regret this, however, for it must be a very dull man whose accomplishments keep pace with his imagination.

I am not quite sure how all this leads us into a discussion of my own summer "vacation," but in case you also missed the transition, that is where we are. This will not be a detailed log of my summer, but I hope you will find some parts of my harrowing ordeal of interest. I spent the summer at Hamilton College.

More specifically, I worked in the National Science Foundation Undergraduate Research Program in Chemistry here from June 17 to August 9. I worked somewhere in the vicinity of an 8-hour day, a 40-hour week. I learned a great deal, although I will not win the Nobel Prize for my achievements, and I found my work satisfying. (My opinions are not necessarily those of the NSF.)

Hamilton is very pleasant in the summer, especially when the work is over at 5 p.m. There are no pangs of conscience of losing a good liberal arts education if you take time to enjoy a very beautiful campus. There are girls working in Commons, girls working in the library, and girls who teach migrant children staying in one of our fraternity houses. Associate Deans are as scarce as Hamilton All-Americans. One certain Tennessee high school sophomore was so impressed with our campus he offered to enroll for this fall.

Awakening here was far more exciting in the summer. One morning there was the fire at Alteri's, another brought earth tremors from blasting at the quarry south of Deansboro, and yet another brought us the red Vernon shale walk between Dunham and Commons. As atrocious as that walk may look, it does give us something Amherst does not have. If Alexander Hamilton can not be red, then at least his walks will be.

In the summer one learns many fascinating things about his campus he never knew before. There is a "Slow, Children Playing" sign along the 6th tee of the golf course, TKE George McKearin's pledge paddle is in the "goat room" of TDX. Dunham, as opposed to Hamilton's dormitories, is not used during the summer.

My condolences not only to Mr. and Mrs. Alteri, but also to Dr. Leland Cratty, whose bowling team trophy was lost in an early morning fire which destroyed the nearest thing to a Rathskeller for Hamilton. It is better than even money that there will be a new Alteri's before there is a Hamilton Student Union.

All in all, it was a highly enjoyable summer, even if we did have to share the pool, the golf course, the tennis courts, and the fine restaurant and souvenir shop with Presbyterian laymen, math and French teachers and Hamilton faculty members who could not find summer jobs.

It has been called to my attention that Jim Memmott still needs a name for his column which will appear in this treasured spot next week. My suggestion is that Jim, being a Wertimer Worden in the bowling ball halls and evergreen walls of Dunham, write a column of advice to the lovelorn, calling it "Dear Memmie." We all know what a reading public he would have by November, as the arrival of the Class of 1967 on Friday the 13th should foreshadow. Precedent for such an attempt has been set, for we called our Wertimer Worden "Mommie," and he became editor of the *Spectator*.

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THE SPECTATOR
HAMILTON COLLEGE
EDITORIAL SECTION
SEPTEMBER 27, 1963 PAGE 4

The Liberal and the Press

A lethargic, apathetic, bookwormish, oversexed attitude has pervaded this campus for a period of time longer than most people would care to remember. Change is necessary, now, and we consider ourselves a vital part of any change. These pages will be the focal point of much of the controversy that occurs on this campus. One reason for our change in format is to indicate that we stand ready to discuss, fight for, and win our battles at Hamilton.

Change in format is only one part, however. This week we present articles of national and international interest; during the following weeks we plan in addition, features of cultural, social, economic, political, and religious purport. Local controversy may form a vital part of life on campus, but we have no intention of ignoring the many more important issues whose shadows embrace us all. As with the new "756 Communications System" recently installed at the College, we ask every Hamilton man to "dial 9" for the outside world.

You are an important part of this newspaper. We promise to devote full space to letters of reaction to what you read in these pages. Whether you are appalled or pleased, whether you are student, member of the faculty, member of the administration, parent, alumnus, or friend of the College, we ask you for your opinions.

Good Change

Of the several more noticeable changes on the campus this summer, the blocking off of the main quadrangle to automobiles is the most commendable. The Trustees' decision on this matter has probably done more to preserve the integrity and serenity of the Hamilton campus than has any such decision since the renovation of Middle Dormitory. The College has effectively allieviated itself of a parking problem in the busiest area of the grounds.

The new parking lot just north of Sigma Phi Place is quite convenient to much used parts of the campus, including the Minor Theater and the Chapel, but it *does* need one additional exit to avoid traffic jams during peaks of use. With the Charlatan's plans for more and better productions, we expect that the new parking lot will be well used by people both on and off the Hill. It would be well to consider the ill will that is created by only a few moments of sitting in slow-moving traffic.

The Future of the Peace Corps

(Roger Ebert, president of the United States Student Press Association and editor of The Daily Illini, *was one of four editors to spend one week in Washington recently to edit the* Peace Corps News, *a supplement to campus newspapers that appears twice yearly. This is the first of a three part article.—Ed.)*

—*by* ROGER EBERT

WASHINGTON, D.C. (CPS) — The fundamental question facing the Peace Corps at the start of its third year, according to Director R. Sargent Shriver, can be stated simply:

"As young Americans realize how unglamorous and unromantic the work of developing nations can be, will they be tricked into believing it is also unimportant?"

This was the problem as Shriver outlined it at two major student meetings in August: the National Student Congress of the United States National Student Association, and the convention of the National Federation of Catholic College Students.

It is also a problem which gains increasing attention in the Peace Corps Washington offices as returning Volunteers report that their greatest adversaries in the field were boredom, loneliness, and a sense of futility.

Americans Not Slow

"Americans are loath to take things slowly, and Peace Corps Volunteers are no exception," Shriver said in a September interview with CPS.

"We're all used to quick results, and we forget that most societies around the world are moving at a walk. It takes longer to achieve results, and make them stick. This is one of the things you can't really demonstrate during the Peace Corps training periods. It has to be learned in the field."

Shriver said any progress, regardless of how little, is often more than some project areas have seen previously. "Volunteers may be disappointed, so to speak, becauses in two years they had succeeded only in moving the ball from the 50-yard line to the 49-yard line," Shriver said. "Too often they forget that it may be the first time the ball has moved at all in a particular society.

'Are We Mature?'

"The test of the Peace Corps," he said, "will be whether we are mature and sophisticated enough to realize this."

The Peace Corps director pointed out, however, that young, creative volunteers often have an edge on the experts in underdeveloped societies. When the Corps was being launched, he recalled, one of the most frequent questions was: How can Volunteers accomplish anything in areas where experts have tried and failed?

"We are now finding," Shriver said, "that in many of these areas our young, adaptable Volunteers are gaining better results than the experts— and for an almost obvious reason. The experts require backing, support, assistance and equipment, and then—more often than not—they discover that the society simply does not respond to expert procedures. Our Volunteers, on the other hand, go into an area and work with the tools at hand. They adapt to a situation. And most importantly, they live and work with the people —gaining their confidence and cooperation."

Leaders Confident

Shriver and other top Peace Corps officers are confident that the initial enthusiastic response to the Peace Corps idea will not lessen as the Corps loses its first glow of romanticism.

"The bloom is off the rose," Shriver said, "and there's no longer the thrill of being the first Volunteer in many areas. But the second — or the tenth — wave of Volunteers will find their work cut out for them, and will often find themselves in a position to achieve more meaningful results because of the groundwork of the pioneer Volunteers.

"The job of a Volunteer today is, in a way, more difficult than it was two years ago," he said. "The first Volunteers could afford to make mistakes; now the situation is different. Yet there is a greater potential for success, and I have confidence that the achievements of the Peace Corps in the coming years will justify the sacrifices and hopes of the first two."

(Next: *A Realistic Look at the Volunteer.*)

Senior Writes Opinions on Scotland

(Jim Ellis, a senior in Alpha Delta Phi, spent two months this summer on a travel grant sponsored by alumni of the George Watson School in Edinburgh, Scotland. He left the States on June 7, toured Scotland and England until July 30, and then traveled on the Continent until his return to the States on August 25. He has edited the letters he wrote while on the trip, and we present this week the first part of a series. —Ed.)

—*by* JIM ELLIS

London, 9 June

It was an eventful trip over here. To commence, it was announced that our plane, being chartered, was denied landing rights in London and that we would land instead in Shanon, on the west coast of Ireland, whence we would proceed by bus, ferry, and train to London.

On the flight, I remember in particular a motherly old school teacher from Idaho who sat across the aisle from me and allayed most of my fears at being in an airplane for the first time.

From the air, Ireland is as green as they say it is; but from the ground, my strongest impression of Ireland was that it is a poor country. Sights I remember in particular: "fairy grottos" — mystical clumps of trees which surrounded the dwelling of early inhabitants: countless small farms, with shabby one- and two-room houses, fronted always by a stone wall and gate; small cars and narrow roads — I felt as if I were in a "land of the little people;" farmers plowing fields in old suit coats; rosy-cheeked Irish children; dusty country towns.

I was pushed into crowded company on the rest of my journey to London. On the ferry, people were sleeping in stairways, lying across the deck — anywhere. On the train to London, I shared a compartment with three greasy-haired young Englishmen and a kindly-looking lady with buck teeth. A Mr. Kay, his daughter Kathy, and their huge cheek-lapping dog Becky met me at the station. As they drove me to their home, I gathered some first impressions of London: slower-moving than New York or Chicago. Neat, clean, tradition-bound to an extent; comraderie.

But tomorrow I'm bound for Scotland. I'll return to London about a month from now.

Glasgow, 10 June

On landing here, I was met by a Mr. Jack, a man as colorful as his name — affable, happy-go-lucky, 100 per cent pro-Scotland . . . We talked about the Scottish church; Mr. Jack feels it isn't a vital or progressive enough force — cited for instance where a woman was barred from church for dancing. At another point Mr. Jack gave his views on the contrasting attitudes of Scots and Americans toward work: The Scottish (and, even more, the English) try to get all they can for nothing, do not strive as hard as they might. Americans, on the other hand, are wealthy because they work hard for their money; want a thirty-hour work week so they can hold extra jobs to earn even more. I told him that he was possibly over-generous in his estimate of us.

The Jack children (ages five and eight) were especially impressed at having an American visitor. One had wondered, before I arrived, if I spoke a different language; the other thought I would be black.

Glasgow, 11 June

A day of travel in the vicinity of Glasgow. I was struck by the amount of new roads and road construction going on. It is being done, I discovered, by British Parliament in answer to Scottish complaints about industry moving south to England because of lack of adequate transport in Scotland. The towns that we went through in the interior are small, drab, and generally decaying — former mining towns, as a rule; presently light industry. The farms, too, are small, but Mr. Jack tells me they prosper.

Edinburgh, 14 June

. . . I met Mike Smith, who was at Hamilton four years ago. Together we toured St. Giles' Cathedral — where is marked the spot from which Jenny Geddes threw her stool at the start of the Civil War — and part of the "Royal Mile" — my most distinct impression is of a row of seventeenth-century, six-story, stone buildings climbing up a cobblestone street.

Edinburgh, 15 June

. . . The most profitable part of the day was spent in conversing with the Burchells (with whom I was staying). One of the subjects we discussed was political views. Mr. B. mentioned that he doesn't approve of "party solidarity," as it does not allow for honest criticism of the government. Mrs. B. said they were both dissatisfied with the present government; they feel the present group has been in office too long, has lost touch with the people. But they feel that a return of Labor to power would be dangerous, because it is bent too much on the destruction of present institutions . . . Like the McIntires, they feel the move to join the Common Market was not preceeded by sufficient information to the public.

. . . Watched BBC-TV — a pageant in London and an American Western, a recurring feature on the BBC.

Edinburgh, 18 June

Today spent mainly with Peter Ross, who was at Hamilton the year before last. Rain all day; cold; cloudy skies; wind — Scotland's worst (but, alas, most typical). So first we drove to the student union at the university and talked over a cup of coffee.

At lunchtime, we drove to Pete's home, where I met Pete's father, Dr. Ross, who struck me most by his imperturbility. He quietly had lunch with us, chatting amiably all the while, while in the adjoining room a lad was sobbing from a cut forehead. During the subsequent stitching, the phone rang several times, Dr. Ross calmly answering it each time, his hands dripping blood. Later on, I asked Dr. Ross what he thought of the Public Health Program. He had no complaints; he recognized its disadvantages, especially in certain areas where some persons do not appreciate and use it properly. But he felt "the disaster sickness is for some families in the U. S." far outweighed the program's faults. He felt the Australian program of Public Health Insurance is perhaps the best system, because it allows a person to maintain a sense of independence in laying aside money for his health.

—Photo by Hunter

Freshmen Class Elects Council Representatives

The class of 1967 elected twelve members to the freshman council last Sunday, Sept. 22. The representatives are Scott Baldridge, Charles Beach, Bill Eberle, David Faxon, Frank Klein, Neil McBride, Alan McKeeman, James Mesler, Tom Nussbaum, Keith Shinaman, Don Shonn, and Conway Stone.

Baldridge, who graduated from North Rose Central School, was in the band and chorus and was on the baseball team.

Beach was president of his class for three years and played on the varsity tennis team at Catskill High School.

Eberle was a member of the student council and the varsity track team at Nottingham High School in Syracuse.

Faxon, who is from the Governor Dummer Academy, was a football player and a dorm proctor.

Klein was graduated from Rich East Township School in Illinois. He was a member of the cross country team and worked for the school paper and radio station.

McBride went to Mount Vernon School in Alexandria, Virginia. He was on the tennis and debating teams.

McKeeman, who went to High School in Huntington, was in the chorus and drama club and was on the wrestling team.

Mesler went to Tonawanda where he was in the dramatic club and glee club.

Nussbaum went to Elizabeth Erwin School in New York where he was editor of the school paper and on the student council.

Shinaman was a wrestler and in the band-orchestra at Marcellus Central.

Shonn went to Linsly Military Academy where he was a battalion commander as well as being on the football and track teams.

Stone prepared for Hamilton at Mount Hermon. While there he was on the soccer, basketball, and track teams.

SUMMER ACTIVITIES —

Hill Hosts Four Study Programs

Four study programs were held at Hamilton during the summer of 1963. Two institutes, the NDEA French Institute and the Summer Institute for High School Teachers of Mathematics, were held for six weeks (July 1 to Aug. 11); a Synod of the United Presbyterian Church was held between June 18 and 20, and a seminar-workshop program for Air Travel Training was held, August 13-15.

The Institute for Secondary School Teachers of French, organized under the National Defense Education Act, brought sixty teachers from all parts of the country to the Hill for a six-week program developed to improve their competence in the French Language, to help them acquire a deeper understanding of France and to acquaint them with modern methods of foreign language instruction.

The program, directed by Marcel I. Moraud, Chairman of the Dept. of Romance Languages, was based on linguistics rather than on grammar. "We tried to teach them the principles of applied linguistics," Moraud said. "We evolve a method of teaching French by taking these principles and putting them together, and we then have a demonstration class to show how this method can be applied."

Commenting on the effectiveness of the Institute, Moraud said that it is filling an essential need in this country. "Through NDEA," he stated, "many part-time teachers of French have now become full-time teachers."

Fifty-one teachers of high school mathematics from sixteen states attended the fifth Annual Summer Institute for High School Teachers of Mathematics.

The Institute, sponsored by the National Science Foundation, was organized to help improve the competence of the participating teachers in subject-matter, to strengthen the capacity of these teachers for motivating able students, to bring these teachers into personal contact with prominent mathematicians who participate in the Institute, and to effect greater mutual understanding and appreciation of each other's teaching problems on the high school and college levels. C. Stanley Ogilby, professor of mathematics and director of the Institute, felt that the program had accomplished its purpose.

The Synod of New York of the United Presbyterian Church in the U.S.A. held its 106th annual meeting last June. The Synod itself met in the Chapel, and the Synodical Society met in the lecture hall of the chemistry building. The meeting included lectures on the authority, inspiration, and use of the Bible, sermons on the mission of the Church and the compilation of the General Council's Report.

Hamilton Associates, Incorporated, held a Seminar Workshop program in August. The project, dealing with programmed instruction for air-travel training, included the study and inspection of programming material. Participants from leading international airlines studied and examined various programmed texts, teaching machines, and books on programming theory and practice. Working singly and in pairs, participants demonstrated principles of learning theory by creating behaviors in laboratory animals. George Geis and Robert Lundin, of the department of psychology, lectured on *Education, Training, and the Psychologist* and *An Introduction to Laboratory Techniques.*

Choir Announces 33 New Members For Trial Period

John L. Baldwin, Jr., has announced the acceptance of 33 men for a three week probationary trial in the Hamilton College Choir. Six men have also been accepted on probation for the Brass Choir.

Chosen as first tenors in the choir were Thomas Benedict, Mark Bentley, Gary Drum, Charles Jacobsen, James Mabie, Richard Meyers, James Mote, Barry Seaman, and Perry Stafford.

Second tenors include Richard Burton, Theodore Corwin, Robert Cusac, Thomas Dolan, David Hakanson, William Henderson, Glynn Mays, Thomas McDonall, Peter Potter, and John Schechter.

Peter Bartholomew, Stephen Butler, Dale Crandall, David Faxon, Lee Garcia, Harold MacKinder, Ward Shaw, and Conway Stone were selected as first basses.

Those chosen as second basses include David Arnott, Robert Barker, Douglas Klotch, Eric Leavenworth, Hans Siebert, and J. Wesler.

The following were accepted on probation in the Brass Choir: Tom Davis, Oliver Nichols, and Robert Palmer, trumpets; Michael Keller, trombone; Michael Richmond, baritone; and Anthony Van Dyck, horn.

803 Men Return For College Year

Eight hundred and three men have registered for the academic year 1963-64, according to Dean Winton Tolles. Last year 831 registered at the beginning of the first semester.

This year's enrollment, compared to last year's, is: senior class, 185 to 201; junior class, 178 to 186; sophomore class, 206 to 212; freshman class, 229 to 228, and special students, 5 to 4.

Thirty-one students left Hamilton during the 1962-63 year. Of these, 19 left for personal reasons, three transferred, one fulfilled his graduation requirements early, and eight were dropped for academic deficiency at the end of the first semester.

Six students left for personal reasons at the end of the second semester, and 15 failed out.

Twenty-one men withdrew from Hamilton in June to transfer to other colleges. Two entered RPI on the College's 3-2 engineering program. Other schools chosen by transfer students included Carleton, Claremont, Dartmouth, Occidental and Wesleyan Colleges, Georgetown, Rhode Island, Stanford, and Wesleyan Universities, and the Universities of Buffalo, Chicago, Colorado, the Pacific, and Rhode Island.

Eleven men who studied on the Hill last year are currently spending their junior years abroad: eight in France, two in Spain, and one at the University of Edinburgh. One student is participating in the Junior Year at Princeton program.

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—Photo by Edmonds

FLAG RUSH — Calmly standing by the sidelines, Associate Dean Sidney Wertimer views the freshman flag rush with disinterested detachment. Though the freshmen lost the flag rush, they did manage to pull the sophomores through the fountain in the tug-of-war.

Trustees Close Main Quad To Cars; College Increases Parking Capacity

The Board of Trustees acted last spring to improve the appearance of the main quadrangle and at the same time to provide additional parking facilities on the campus, according to President Robert W. McEwen.

Automobiles have been banned from the center quadrangle after a long and careful study by the Trustees, McEwen said. Associate Dean Sidney Wertimer stressed that the closing of the roads was done for formidable reasons and not merely to torment students.

Wertimer also stated that the roads will be open at the beginning and end of each semester and during vacations to enable students living in South, Kirkland, North, and Carnegie Dormitories to move in and out easily.

To ease the parking problem on the Hill, the College has levelled a new lot behind the Sigma Phi Place. McEwen said the location was chosen because of its accessibility to the Chapel and to the Minor Theater.

The new lot will eventually be landscaped and paved. It has a capacity of 260 cars, bringing the College's total parking capacity to 456.

The roadways in the main quadrangle may eventually be narrowed and the curbs removed, according to Richard Couper, administrative vice president. Walkways in the quadrangle will be re-arranged and may be paved with blacktop, Couper said.

A recent survey by the Goodyear Tire & Rubber Co. indicated that Hamilton is not alone in facing an increasing "car problem." The survey showed that "44 per cent of the nation's 4.5 million undergraduates will report to classes on wheels this year."

The study noted that some Ivy League schools, notably Yale and Princeton, do not allow on-campus parking. Dartmouth permits parking, but assesses students an annual $10 automobile fee.

Dartmouth was also reported to be one of the strictest colleges in enforcing automobile regulations. Last year the college suspended its top halfback because he was caught owning a car while receiving scholarship aid.

Seat belts are required in all cars registered on the Hanover, N. H., campus.

The Goodyear survey concludes that perhaps the most succinct observation came from Northwestern's manager of parking and traffic. At the bottom of the questionnaire he wrote, "Cars are still unnecessary to a college education."

Trustees . . .

(Continued from page 1)

Club of America and the American Heart Association.

Minor, a member of DKE, was the last of four brothers to come to Hamilton from their home in Deposit, New York. He was named a trustee in 1927, and in 1946 was presented an honorary Doctor of Laws degree by the College.

With his sister, Henrietta, Minor was instrumental in the creation of the College's Development Fund in 1950. He later augmented the fund and established a separate general endowment fund in honor of his father, James Smith Minor.

Minor is currently on the Board of Advisors of the Root Art Center.

(Next week the *Spectator* will present at biographical portrait of Clark H. Minor. — Ed.)

Ford . . .

(Continued from page 1)

"little old lady" called the College to ask if she might donate $10,000 for a new science wing.

Last August the College received over $100,000 from the estate of an Ohio music teacher who never attended Hamilton. The funds, which will be used for scholarships for needy students, were willed to the College by the late Richard M. Tunnicliffe, retired chairman of the music department at Bowling Green State University in Ohio. Tunnicliffe's interest in Hamilton was sparked by his friendship with a former administrative officer of the College whom he once visited in Clinton.

Hamilton also recently received $30,000 to establish a scholarship fund in honor of the late Judge William L. Parsons, '78, and his three brothers. The donors were three of Parsons' daughters.

In July, the National Science Foundation awarded two new grants to the College. The first is a grant of $20,000 for research involving the structure of pure liquids and solutions. This award is the third from the NSF for the same project, which is an attempt to determine the nuclear structure of liquids. The award will be paid over a period of two years.

The second grant is earmarked for the purchase of nuclear laboratory equipment, particularly a neutron generator. The NSF has allocated $12,000 for this project and the College will match it with an equal amount. The department of physics will purchase the equipment over the next four years.

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Phi Bete Elects Five Seniors

—Photo by Edmonds

PHI BETE — Shown above are Tom Kopecek, George Tunstall, and Norm Mausolf, three of the five seniors recently elected to the Hamilton chapter of Phi Beta Kappa. Pete Lathrop and Jim Hunt were absent when the picture was taken.

Five seniors have been elected to the Epsilon chapter of Phi Beta Kappa, Professor Edgar Graves, president, announced at Convocation on Thursday, Sept. 19. The five were James Hunt, Thomas Kopecek, Peter Lathrop, Norman Mausolf, and George Tunstall.

Hunt, a history major, spent his junior year at Freiberg University in Germany. He is an assistant to Coach Gene Long as trainer for the soccer, basketball, and lacrosse teams. Hunt has also served as recording secretary of Delta Phi.

Kopecek, a member of Gryphon, is currently translating segments of the New Testament from the Greek. He also teaches at Union Presbyterian Church in Sauquoit every Sunday.

Lathrop, another history major, has served as president of the French Club and as vice-president of the International Relations Club. He is treasurer of ELS.

Mausolf, an Independent, has played in the orchestra for the past three years. He is majoring in chemistry.

Tunstall, a member of ELS, is majoring in German and is president of the German Club.

USIA Coordinator, Arab To Speak before IRC

The International Relations Club has scheduled two meetings in October, according to Bill Toomajian, president.

On Wednesday, Oct. 9, a member of the Arab States delegation from New York City will speak on *The Near East Today*. The meeting will be held at 8 p.m. in the Root Art Center.

Mr. Charles Vetter, information co-ordinator of the United States Information Agency, will address the club on Thursday, October 17.

The purpose of the IRC, according to Toomajian, is to "stimulate new interest in international affairs and to make the student body more aware of current events."

To this end, the club hopes to have several widely known speakers lecture at its meetings, including such controversial men as the secretary of the Ohio branch of the American Communist Party. Second semester plans include a library display on travel abroad.

Other officers of the club include John Gemmill, vice president, and Bruce Haddow, secretary. Lawrence Birns, assistant professor of government, is the club's advisor this year.

Frosh Teams . . .

(Coniinued from Page 8)

Jim Nelson are the ends.

A poor turnout of only 22 candidates has somewhat darkened the hopes of the freshman soccer team, but Coach Larson hopes that with good spirit and a strong nucleus of promising players the team can improve.

Those showing early promise include Art Bloom, John Hackney, Peter Sturnam, Don Root, John Knight, and Bob Miller. "The willingness of these six standouts to help the other members of the squad is a good indication of the strong spirit on the team," Larson said.

The opening contest for the team will be at Union on October 5. This will be followed by games with Cortland on October 19, M.V.C.C. on October 28, and Hobart on November 1.

The Hot Corner

STALKING THE SPORTS BEAT

by Bruce Rockwell

Those who watched the football team scrimmage last Saturday saw a spirited, aggressive team in action. The tackling and blocking was fierce. There was no fooling around on the field. Every move was made in earnest.

Although the passing attack was weak (partly due to the poor protection the quarterbacks were getting and the spirited play of the defensive lines) there were several bright spots. Warren Bratter ran well all afternoon, especially on a 60-yard scoring punt return. Tom Schmitt and Terry Taylor were also impressive, as was linebacker Frank Balotti. Our gargantuan tackles, Hugh Carson and Al "Pineapple" Robinson, made life miserable for the quarterbacks with their defensive rushes.

One member of the team advised this writer that Dick Hall, who was unable to play because of a leg injury, deserved praise for his fine job of officiating the scrimmage. Hall, a competent whistle-blower who noted all infractions, served as referee, umpire, head linesman, and field judge.

* * *

In their season opener, the Rochester Yellowjackets were defeated by a strong Denison team, 7-6. Some experts had feared that Rochester might have come out on the short end of a one-sided score. But the Yellowjackets, playing the game for their coach, Paul Bitgood, who suffered a serious heart attack during the summer and is still convalescing, put up a good fight. The new coach, Don Smith, was proud of his team's play despite the loss.

Look for an exciting battle between Don Jones' boys and Don Smith's boys tomorrow afternoon.

* * *

When asked once for a few words of wisdom, Andy Robustelli, defensive end of the New York Giants, reported, "The key to all sports is to eliminate mistakes." Any other questions?

* * *

Sportswriters have a habit of asking questions. One such gentleman asked Alva Kelley, the new head coach at Hobart, what kind of an offense his team would employ this year. Answer: "We're going to use the thinking 'T' formation."

* * *

Often you find little inspirational signs or reminders posted on the walls of locker rooms. Over the door of the football supply room in the Watson Chapel (Arkansas) High School is a reminder which says, "This Department Issues Everything — But Guts."

* * *

Switching now to soccer, it's doubtful that an American will crack into Hartwick's starting squad. All nine foreigners who played last year have returned to the team and have been joined by five more foreigners who were recruited. It makes one wonder if the soccer coach is multi-lingual.

* * *

Turning to hockey (remember, the opening game is only about ten weeks away) it would appear that Rad Pearsall and Walt Blake worked an extraordinary weight transfer during the summer. Pearsall seems to have lost weight, which should improve his scoring output and speed on the ice. Blake has, at the same time, put on weight, which should give him added strength to barrel through the defense and increase his scoring output.

Considering that Pearsall and Blake were the team's leading scorers last year, an even larger number of goals by the two would certainly be appreciated by Coach Greg Batt and goalie Ted Marks.

* * *

Dr. Martin F. Hilfinger, Sr., '38, was one of the 71 men honored this year by their alma maters with nominations for the *Sports Illustrated Silver Anniversary All-American Award*. The final selection of 25 winners will be announced by the magazine in December. The nomination, in itself, is an honor, since colleges do not nominate anyone in years when they do not have a candidate of winning caliber. Hilfinger was co-captain of Hamilton's football team in 1938.

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Continentals To Open Season Against Rochester Tomorrow

—*by* JOHN FRISBEE

Coach Don Jones, starting his fifteenth season at Hamilton, and his Continental eleven will be out to equal or better last year's 4-2-1 record. "Provided we have no bad breaks, this could be a very good team," said Jones of his 1963 gridiron squad.

The Continentals will be bolstered by the return of fourteen lettermen on the 33 man squad. Lost through graduation were John Pierson, Hamilton's fine punter and guard who last year made the ECAC first team; guard Chuck Sawyer; and end Steve Plant.

Although the squad has only fourteen returnees, Jones stated that what they lack in quantity, they make up in quality. However, the team will have thirteen sophomores up from last year's freshman squad, many of whom will see a lot of action this coming season.

The Continentals, with good speed for the 1963 season, will operate on offense from a basic split-T formation and will occasionally run from a modified "shotgun." This season's backfield should be strong with the return of a healthy Don Burns, who missed half of last season because of a hand injury.

There should be good depth at the quarterback position where Burns will start. Behind him will be Bill Laidlaw, last year's starting signal caller, and sophomore Bill Reukauf. All are fine quarterbacks with a great deal of potential, according to Jones. The other backfield positions are also strong with the return of lettermen Warren Bratter, Ty Brown, Tom Schmitt, and Denny Terrell. Sophomore backs Mike Schwalm and Larry Pritchard have also shown promise in pre-season practice.

The line should be solid though it lacks the depth of the backfield. The Continentals should be strong at the ends despite Dick Hall's recurrent knee injury; he will be lost for the first half of the season. Jones said that sophomore end Bob Adams did a fine job as a replacement for Hall in last Saturday's intra-squad scrimmage. He added that junior end Terry Taylor looks better this season than he ever has before.

The tackles appear strong, according to Jones, although they may be lacking in depth. Lettermen Jim Colvin, who also operates from the end position, Don Wier, also an offensive center, and 208-pound Hugh Carson will be at the tackles, along with Al Robinson, one of the major standouts on last year's undefeated freshman team. The tackles this year are fast and strong, said Jones.

Lettermen Carl Neun and Alan McCullough, along with junior Sam Havens, will be the guards. Don Wier will carry the load at the center slot on offense. In addition to his center duties, Wier will do most of the kicking-off and punting, backed up by guard Jim Kuhe.

The defensive team, led by senior line backer and team co-captain Frank Balotti, should have strength, in spite of its relatively small size. Jones stated that Balotti had looked good at his linebacker position in pre-season practices. Overall, Jones pointed to good backfield depth and strong tackles as the team's strongest departments.

The big question mark will be the guard positions with the loss of Pierson and Sawyer, last year's starters. Neun, McCullough, and Havens have all had experience, however, and hopefully will supply the needed punch at the guard slots.

Jones said that the Continentals would face some very strong oposition this season from a tough Rochester team, Wagner and Wesleyan, all of whom have large lines, and Swarthmore.

Tomorrow, the Hamilton eleven will open the 1963 season at home against the University of Rochester. The Yellowjackets lost their home opener last Saturday to Dennison University from Ohio, one of the strongest small-college grid belts. The final score was 7-6, but the game was a see-saw battle all the way.

Last season, the Continentals tied the Rochester eleven, 8-8. The Yellowjackets have 24 returning lettermen from that squad, including quarterback Dave Wormuth who formerly played on the Syracuse freshman team.

Wormuth has a reputation as both a fine passer and runner who throws from a roll-out. He is the key to the Rochester offense, but has help from several fine pass receivers in halfbacks Fred Kirk and Frank Fish, and in end Terry Connery.

Halfback Dick Rice and fullback Earl Thomas, two fine ball carriers, supply the bulk of the Rochester ground attack. Sophomore center Tony Zollo and tackle John Burchett lead a fine defensive unit which last week held the strong Dennison team to 99 yards rushing.

A major problem for the Continentals will be cracking the Yellowjacket front line, which outweighs the Hamiltonians ten to fifteen pounds per man. The game shapes up to be a real see-saw battle, and it should be an interesting one to watch.

—Photo by Hevener

WAITING — Eleven of Don Jones' gridders line up in wait for Rochester's arrival. (Front row l. to r.) Terry Taylor, Don Weir, Sam Havens, Frank Balotti, Carl Neun, Jim Colvin, and Dick Hall. (Back row l. to r.) Tom Schmitt, Warren Bratter, Bill Laidlaw, and Don Burns. Hall will be out of action for at least three weeks due to a leg injury.

Frosh Teams Enthusiastic In Spite of Small Turnouts

The three freshman teams this fall find themselves blessed with strong spirit and enthusiasm if not with an over-abundance of candidates. Each of the teams is depending on a rather small but eager group of players to carry it to a successful season. All the teams, however, are strengthened by several strong individual performers who are expected partially to compensate for the lack of depth.

Coach Batt has 26 candidates competing for positions on the football team, and, if some of the key performers can recover from various ailments, which include thigh injuries, sprained ankles, and several cases of the flu, Batt foresees a successful season. The team opens its season at home against St. Lawrence on Friday, Oct. 4 at 3 p.m. Following this are games with Hobart on Oct. 11, Union on Oct. 18, and Cortland on Oct. 25.

The quarterbacks on the frosh squad are Bill Hunnicut and John Lashbrook. Halfbacks are Eric Leavenworth, Don Ebbert, Art Jones, Chuck Carson, Fred Marty, Dan Siegel, and Bill Eberle. The fullback is John Carmer.

Dan Shonn and John Kingston are the team's centers. The guards are Vince Chiefo, Marty Rosenberg, Sam Sullivan, Tony Palma, and Bill Nauen. Hans Siebert, Dave Smith, George Maccarone, Dave Young, and Perry Stafford are the tackles, and Chuck Kreiner, Bob Cady, Jim Wenger, and

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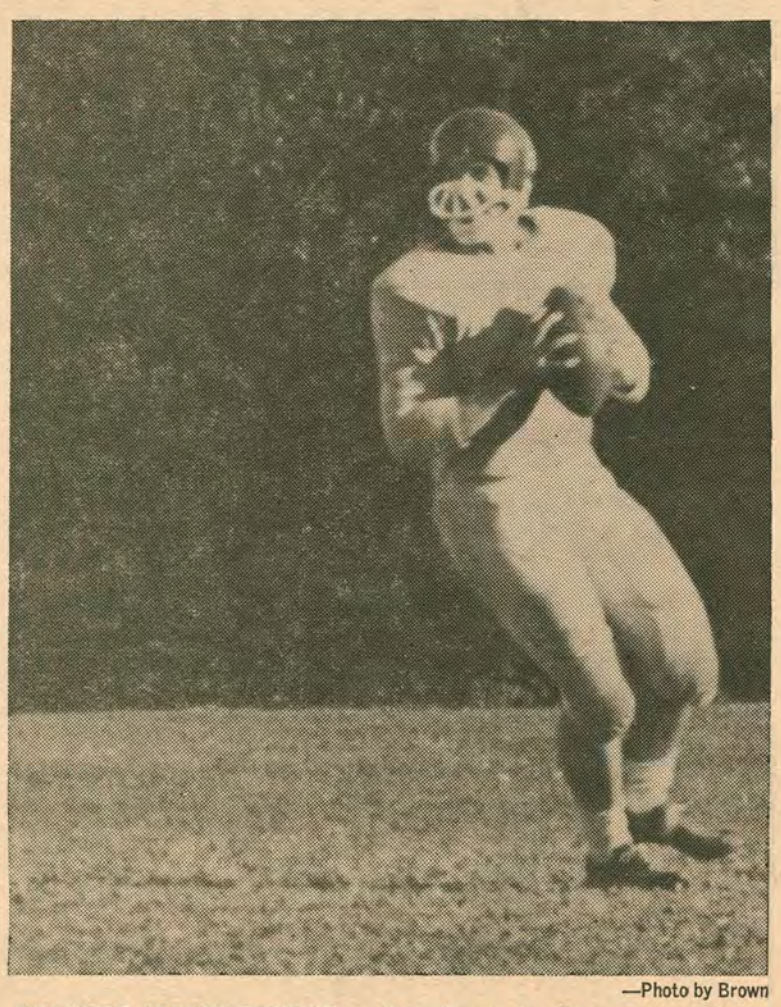

—Photo by Brown

PRACTICE MAKES PERFECT — Don Burns is shown practicing passing in preparation for tomorrow's season opener against Rochester. The game should be a battle between two fine passers, Burns and Rochester's Dave Wormuth.

Sophomores To Bolster Hill Cross Country Team

Coach Gene Long is "cautiously optimistic" about this year's cross country team as the 1963 season approaches. Eleven men have reported for the varsity squad, and nine men have turned out for freshman competition.

Since only five men figure in the scoring for a cross country meet, Coach Long feels there is enough depth on both squads to have a pair of winning seasons. He would, however, like to see more freshmen out for the team.

The varsity's record could be unblemished this year, for only one letterman from last year's squad was graduated and three sophomores from last year's undefeated freshman team will surely figure into the top five scoring positions.

Of Al Cardona, Peter Knoble, and Scott Macdonough, the three returning lettermen, only Cardona will be sure of a position on the top quintet, Long said. Sophomores Rick Cunningham, Al Podosek and Dan McKeon should be leading the squad in that respective order. Another sophomore, Woody Studenmund, could possibly be the choice for the fifth man, but he will receive stiff competition from Dick Hadley, Knoble and Macdonough trying to maintain his position.

Dewey Strohmeyer, Pete Williams and Paul Streitz are also capable of a starting position, but at the present, Coach Long's top five will be Cunningham, Podosek, McKeon, Cardona and Studenmund, Long added.

The thinclads have been working out since September 16, and hope to be in shape for the Red Raiders of Colgate when the season officially opens on October 16. Coach Long hopes to make up for last year's 15 to 48 loss by winning this first and toughest meet. A practice meet with Mohawk Valley Community College will be held on Thursday, September 26, at 4 p.m.

Just as last year, the varsity squad will be hurt because of the inelegibility of the freshmen runners. Bill Tarbell, Andy Campbell and John Baird are all capable of a varsity position. These men plus Gary Drum, Frank Klein, Al Lotz, Neil McBride, Sherm Crandal and Nelson Woodfork, are also looking forward to a winning season against Colgate, LeMoyne, R.P.I., Union and Cortland.

In the annual Frosh-Varsity meet last Saturday the varsity won 19 to 38. Cunningham captured individual honors in an excellent 9:54.7 clocking for the two mile course. He was followed by Podosek, Tarbell, Cardona and McKeon.

Cautious or not, the optimism remains, and with luck, the Continental harriers could attain an outstanding 1963 season.

Hamilton Booters Tie Red Raiders

The Hamilton College Soccer team looks forward to a good season in spite of the loss of Dave Spector and Bob Caton who led the team to a 3-2-2 season last year.

The team is led by high-scoring lettermen Carl Bianchi, John Leopold, and John D'Arcy. Tim Fanning and Jerry Hobart round out the starting line. Two other returning lettermen, Gordie Boak and Doug Hyde, will lend their support to the team, as will sophomores Marty McCann and Guild Nichols.

The defense demonstrated its capabilities in a scrimmage with Colgate last Saturday, Sept. 21. With only fourteen attempts at the opponent's goal, the Blue and White held the score at 2-2; Colgate made thirty-three shots at the Hamilton cage.

The veteran defense unit, consisting of co-captain Ken Gould, right fullback Don McCouch and left fullback Stan Poling, has shown itself to be the team's asset. Other valuable lettermen are Sandy Stone, Joe Boggs, and Dave Volckmann, who fill the right halfback, center halfback and left halfback positions, respectively.

Hamilton, the victor in last year's classic dual with Union, will face a well-conditioned team, on Oct. 5, which will have already played Rochester and Hartwick. The Blue Booters also face a new, strong opponent in St. Lawrence, which has replaced Harpur on the schedule.

Coach von Schiller expects that the Blue will profit by last year's freshmen but points to the lack of men as Hamilton's weakness. The coach noted especially the loss of Mike Obolensky, a proficient fullback. In order to overcome these difficulties, he added, the team is concentrating on fundamentals and on getting in shape.